

# KENNETH L. SLUSHER

1947–2014

## SELECTED EXHIBITIONS

**Son et Lumiere: Volunteer Park Archeologies**, video and sound installation with Dan Senn. Volunteer Park, Seattle, WA (2001)

**LAND/SCAPE: Photographs by Ken Slusher/Mary Randlett**, Handforth Gallery, Tacoma Public Library, Tacoma, WA (2000)

**K.L. Slusher: Pairings**, Penelope Loucas Gallery, Tacoma, WA (1996)

**Multifid Images**, two person show, Community Art Gallery, Ellensburg, WA (1993)

**One-Man Group Show**, Blue Heron Gallery, Vashon Allied Arts, Vashon, WA (1990)

**100 years of Photography**, invitational group show, Tacoma Art Museum, Tacoma, WA (1989)

**After Images**, invitational group show, Sarah Spurgeon Gallery, Central Washington State University, Ellensburg (1988)

Bellevue Art Museum, group show, Bellevue, WA (1987)

**Images of Construction**, two-person show, Jackson Street Gallery, Seattle, WA (1987)

**Photography 1986**, group show, Tacoma, WA (1986)

**West Seattle Bridge Construction**, solo show, Open Mondays, Seattle, WA (1983)

Museum of Art, University of Oregon, group show, Eugene, OR (1982)

Seattle Art Museum, Modern Art Pavilion, Rentaloft, solo show, Seattle, WA (1980)

**Landscapes**, solo show, Open Mondays, Seattle, WA (1979)

Polly Friedlander Gallery, group show, Seattle, WA (1977)

Tacoma Art Museum, group show, Tacoma, WA (1976)

**Foto Folio '76**, group show, Seattle, Center, Seattle, WA (1976)

## COLLECTIONS

- **Washington State Arts Commission**
- **Washington Jockey Club**
- **Foster & Marshall/American Express**
- **Seattle Northwest Securities Corporation**
- **Martin Selig Real Estate**
- **Museum of History and Industry**
- **University of Washington Libraries Special Collections (Book Arts)**
- **King County Arts Commission**
- **Penelope Loucas Gallery**
- **Numerous Private Collections**

## HISTORY

Owner/Director, **Open Mondays Gallery**, Seattle, WA (1978–1984)

Teacher of black & white /color photography, City Art Works and Factory of Visual Arts, Seattle, WA (1979–1981)

Technician and Supervisor, Seattle area color photography labs (1972– 1977)

Writer & photographer, Tacoma Community College Public Relations Department; Photojournalist (stringer), Tacoma Review, Tacoma News Tribune (1971–1972)